

<u>Name of Subject</u>	<u>Exam Board</u>	<u>Head of Department</u>
Music	Eduqas	Miss A Johnson

Assessment objectives:

To improve performance skills.	To increase confidence when performing in front of a group.	To be able to practise a performance independently.

Task: Prepare a performance which will be performed to the class during the first few lessons back.

Task breakdown/How you will be assessed: You will be assessed against the Eduqas performance criteria.

Success criteria: This will allow me to see what standard you are currently at and what standard you need to be working towards. I hope this will be a useful experience to give you feedback about how performances are assessed in line with the Eduqas Specification.

Resources:	https://www.eduqas.co.uk/qualifications/music/as-a-level/
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Listen to the two pieces below and answer the questions below only by listening:

Symphony No. 104 in D Major 'London': Haydn

Symphony No. 4 in A Major 'Italian': Mendelssohn

1. What is the structure of the two pieces? Are they the same or different?
2. What is the tonality of the two pieces?
3. Describe the texture of the two pieces.
4. Write a one page fact file on both Haydn and Mendelssohn.
5. Write a description on how the symphony has developed between 1750 and 1900.

Area of Study C – Musical Theatre

Write a short biography for each of the composers below:

- Richard Rodgers
- Leonard Bernstein
- Stephen Sondheim
- Claude-Michel Schönberg
- Andrew Lloyd Webber
- Stephen Schwartz

1. Write a description about how Musical Theatre has developed over time.
2. What is the role of the Orchestra in Musical Theatre?
3. What is the role of the ensemble in Musical Theatre?